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**Making the Craft More Accessible to All**

Home of the Tarotutorial® Tarot Training Deck

[ravenandrogue.com](https://ravenandrogue.com)



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## HOW TO CLEANSE *Your Deck*

It's good practice to clear and cleanse your Tarot deck when you first receive it. You can also choose to cleanse it before each use.

**Moon Bath:** Place your deck under a full moon to charge and cleanse.

**Salt/Smoke Cleanse:** Placing your deck in a bowl of salt, or burning incense/cleansing herbs will help to reset the energy.

**Align Your Energy:** Meditate with your deck, carry it around, or even sleep with it under your pillow.

**Sound Cleanse:** Knock three times on your deck with your hand, or use a bell to cleanse the energy.

## CONNECTING WITH *Your Deck*

Building a relationship with your deck can be a great way to sync your energies. Some ways that you can do this are:

- Keep the deck on you regularly and touch the cards when you feel drawn to them
- Keep a Tarot journal
- Study the imagery of the cards often
- Spend time trying new spreads and analyzing the results of the readings
- Examine each card and look for recurring motifs through the deck
- See if you have a favorite card. What draws you to it? Do you have a least favorite card? What repels you from it?
- Conduct a deck interview

## UNDERSTANDING *The Cards*

It can be difficult for some newcomers to interpret the symbolism in the cards when first learning Tarot. But, be sure to acquaint yourself with the artwork in the traditional Rider Waite Smith Tarot deck and see what you can pull from the imagery. Think of how each card makes you feel and create personal interpretations. Be mindful of any repeating patterns. Reference your findings against the training information included in this guide.

This exercise will help you identify symbolism and give you more confidence in working with other Tarot decks.

## HOW TO DO A *Deck Interview*

Many readers have their own version of a deck interview spread. This is the version I've used over the years.

1	2	1	What work are we meant to do together?
3	4	2	What are your strengths?
		3	What is your personality?
		4	What are your limitations?
		5	What do you expect of me?



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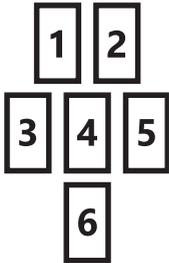
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# COMMON *Spreads*

Starting with Tarot can be intimidating. These spreads are the most commonly used and easy for beginners. As you grow in your journey, seek out additional resources online to expand your knowledge and gain a deeper understanding.



## TRUE LOVE *Spread*

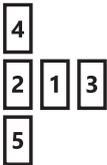


This spread is great for identifying what will happen in a romantic relationship.

- 1:** The first card represents you. This is what you currently feel and represents your outlook.
- 2:** This card represents your partner and their current emotions toward you.
- 3:** This card is the connection card and presents the characteristics that bind you together.
- 4:** This card shows the strength in your relationship and the qualities that make it flourish.
- 5:** This card represents the weaknesses in your relationship and shows what to work on.
- 6:** This final card is your true love card and shows what needs to be addressed.



## SUCCESS *Spread*



Use this spread when seeking answers to an obstacle or challenge.

- 1:** The first card is the major issue.
- 2:** This card further explains your issues.
- 3:** This card shows any hidden problems.
- 4:** This card presents new ideas or a new perspective.
- 5:** This final card is the overall solution.

## THREE CARD *Spread*



This spread is great for quick answers.

- 1:** What to expect / What to do / Past
- 2:** Obstacle / What not to do / Present
- 3:** Outcome / Overall advice / Future

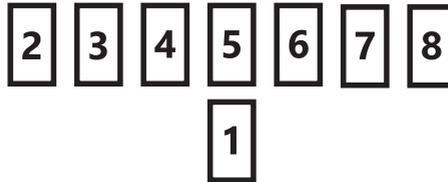
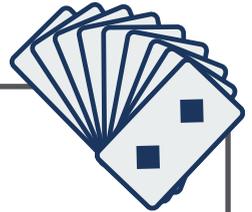


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# SPIRIT GUIDE *Spread*

The Spirit Guide spread is similar to the Success spread in that it's used when faced with obstacles or challenges. This spread is designed to give you a broader perspective and includes information to help you in your spiritual journey.



- 1:** The first card is the current situation, question, issue, or problem.
- 2:** This card is your overall motivation or quest for guidance.
- 3:** This card outlines the areas in your life where you may be feeling uneasy or perhaps disillusioned.
- 4:** This card showcases the events that are having a direct impact on your current situation.
- 5:** This card is the advice card regarding what you should do, or perhaps what you should avoid doing.
- 6:** This card will indicate the best method for moving forward on your spiritual journey. This may also tell you how to get rid of any underlying worries.
- 7:** This card will tell you how to move on positively to make the best of your current situation. Note: if the sixth or seventh cards are negative, you may need to overcome something within yourself or overcome a situation before moving forward.
- 8:** This final card is a compilation of everything discussed in the spread and is a follow-up to the advice given in the fifth card.

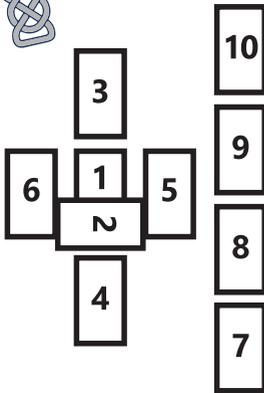
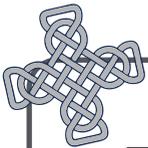


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# CELTIC CROSS Spread

The Celtic Cross is a multi-purpose situational spread that can be used for a variety of situations. This isn't an easy spread for beginners, but it's a very popular spread because of its versatility.



- 1:** The first card is the current situation, question, issue, or problem.
- 2:** This card is always read in an upright position. It shows the core obstacle that needs to be addressed and/or what's holding the reader back.
- 3:** This card shows any subconscious influences or desires.  
*Note: If the second card is positive and this card is negative, the reader may be thinking they're not good enough for a positive outcome.*
- 4:** This card shows the tools at the disposal of the reader.
- 5:** This card highlights past events leading up to the situation.
- 6:** This card depicts where the reader is headed and details any obstacles.

**7:** This card presents the reader's attitude, actions, and thoughts.

**8:** This card gives an overview of the reader's energy. Are the people around the reader dragging them down? How are those surrounding the reader influencing them? Are the energies helpful?

**9:** This card symbolizes the reader's fears and brings light to the overall wants.

**10:** This final card presents the outcome. This card will have a strong connection with the sixth card in the spread. If this card is undesirable, then take note of all of the cards indicating attitude, energy, and so on. What can you do to change the outcome?



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# TAROT AND *The Arcana*

## MAJOR ARCANA

The Major Arcana are the foundation of the deck. These cards unveil the soul's karmic purpose—the significant forces and lessons that influence and guide us through life. They unveil our deepest desires, needs, and joys.

Also known as the trump cards, the Major Arcana consists of twenty-two cards, numbered 0–21.

## MINOR ARCANA

The Minor Arcana is full of lesser influences we see in our everyday lives, such as relationships, interactions with people, etc. In the Rider Waite Smith system, there are fifty-six total cards in the Minor Arcana, divided into four suits with fourteen cards each. Those suits are Wands, Swords, Cups, and Pentacles.

# TAROT AND *The Elements*



## EARTH

**Direction:** North  
**Tarot Court:** Pentacles  
**Season:** Winter  
**Zodiac:** Capricorn, Taurus, Virgo  
**Timing:** Gradually, Years



## WATER

**Direction:** West  
**Tarot Court:** Cups  
**Season:** Autumn  
**Zodiac:** Cancer, Pisces, Scorpio  
**Timing:** Quickly, Weeks



## FIRE

**Direction:** South  
**Tarot Court:** Wands  
**Season:** Summer  
**Zodiac:** Aries, Leo, Sagittarius  
**Timing:** Slow, Months



## AIR

**Direction:** East  
**Tarot Court:** Swords  
**Season:** Spring  
**Zodiac:** Aquarius, Gemini, Libra  
**Timing:** Rapidly, Days

# TAROT AND *Color Symbolism*



## RED

Passion, Danger, Strength, Vitality, Love



## ORANGE

Joy, Happiness, Creativity, Strength



## YELLOW

Confidence, Happiness, Intellect, Optimism



## GREEN

Nature, Fertility, Growth, Harmony, Hope



## BLUE

Stability, Loyalty, Calm, Peace, Emotion



## PURPLE

Passion, Power, Royalty, Mystery, Magick



## BLACK

Strength, Power, Fear, Mystery, Authority



## WHITE

Beginnings, Humility, Innocence, Purity



## GREY

Intellect, Compromise, Reliability, Maturity



## BROWN

Stability, Protection, Security, Support, Peace

# TAROT AND *Numerology*

**0:** Eternity

**1:** Beginnings

**2:** Balance

**3:** Creativity

**4:** Foundations

**5:** Change

**6:** Harmony

**7:** Spirituality

**8:** Manifestation

**9:** Wisdom



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# Tarot Quick Reference Guide

 <b>0: The Fool</b> <b>Upright:</b> Innocence, spontaneity, new beginnings, luck <b>Reversed:</b> Naivety, chaos, carelessness, lack of direction	 <b>1: The Magician</b> <b>Upright:</b> Potential, determined, resourceful <b>Reversed:</b> Illusion, deception, lack of energy, ill intent
 <b>2: The High Priestess</b> <b>Upright:</b> Intuition, inner voice, mystery, hidden talents <b>Reversed:</b> Withheld information, secrets, repressed feelings	 <b>3: The Empress</b> <b>Upright:</b> Fertility, stability, motherhood <b>Reversed:</b> Financial issues, domestic strife, stagnation
 <b>4: The Emperor</b> <b>Upright:</b> Leadership, structure, law and order, power <b>Reversed:</b> Lack of discipline, control freak, immaturity	 <b>5: The Hierophant</b> <b>Upright:</b> Religion, ethics, traditions, education, counsel <b>Reversed:</b> Rebellion, rejection of values, subversiveness
 <b>6: The Lovers</b> <b>Upright:</b> Duality, partnership, love, devotion, choices <b>Reversed:</b> Infidelity, separation, loss of balance	 <b>7: The Chariot</b> <b>Upright:</b> Willpower, drive, confidence, ambition <b>Reversed:</b> Travel issues, aggression, self-doubt
 <b>8: Strength</b> <b>Upright:</b> Vitality, confidence, valor, focus, inner strength <b>Reversed:</b> Vanity, weakness, insecurity, indulgence	 <b>9: The Hermit</b> <b>Upright:</b> Solitude, meditation, self-reflection <b>Reversed:</b> Loneliness, isolation, sadness, exile, misfit
 <b>10: Wheel of Fortune</b> <b>Upright:</b> Change, luck, destiny, fate, opportunity <b>Reversed:</b> Bad luck, misfortune, mishap, disappointment	 <b>11: Justice</b> <b>Upright:</b> Clarity, truth, fairness, cause and effect, balance <b>Reversed:</b> Denial, dishonesty, legal issues, unfairness
 <b>12: The Hanged Man</b> <b>Upright:</b> Sacrifice, wisdom, reflection, metamorphosis <b>Reversed:</b> Egotism, inability to make change, stalling	 <b>13: Death</b> <b>Upright:</b> Rebirth, change, arrival, metamorphosis <b>Reversed:</b> Illness, depression, fear of change, delays
 <b>14: Temperance</b> <b>Upright:</b> Harmony, alchemy, patience, moderation <b>Reversed:</b> Extremes, disruption, chaos, lack of balance	 <b>15: The Devil</b> <b>Upright:</b> Addiction, excess, materialism, temptation, fear <b>Reversed:</b> Freedom, release, recovery, restoring control
 <b>16: The Tower</b> <b>Upright:</b> Disgrace, ruin, violence, crisis, destruction, danger <b>Reversed:</b> Loss, illness, suffering, avoiding disaster	 <b>17: The Star</b> <b>Upright:</b> Good health, miracles, faith, hope <b>Reversed:</b> Despair, disappointment, illness
 <b>18: The Moon</b> <b>Upright:</b> Illusion, risk, intuition, fear, caution, insecurity <b>Reversed:</b> Insomnia, misinterpretation, strange dreams	 <b>19: The Sun</b> <b>Upright:</b> Success, enlightenment, marriage, joy <b>Reversed:</b> Blind optimism, sadness, lack of clarity
 <b>20: Judgment</b> <b>Upright:</b> Reflection, awakening, clarity <b>Reversed:</b> Doubt, self-loathing, poor logic, stunted growth, criticism	 <b>21: The World</b> <b>Upright:</b> Travel, accomplishment, possibilities <b>Reversed:</b> Failed plans, alienation, delayed success

	<b>Swords</b> Air, East	<b>Wands</b> Fire, South	<b>Cups</b> Water, West	<b>Pentacles</b> Earth, North
<b>Age</b>	 <b>Upright:</b> New ideas, breakthroughs, sharp mind, clarity <b>Reverse:</b> Confusion, brutality, clouded judgment, chaos	 <b>Upright:</b> Creation, desire, enterprise <b>Reverse:</b> Lack of energy, distraction, delay, resistant to change	 <b>Upright:</b> Proposal, intuition, marriage, spirituality <b>Reverse:</b> Emotional loss, emptiness, blocked creativity	 <b>Upright:</b> Abundant, new venture, prosperity, manifest <b>Reverse:</b> Lack of foresight, bad investments
<b>Two</b>	 <b>Upright:</b> Weighing options, stalemate, impasse, avoidance <b>Reverse:</b> Lesser of two evils, confusion, information overload	 <b>Upright:</b> Discovery, future planning, progress <b>Reverse:</b> Personal goals, fear of the unknown	 <b>Upright:</b> Romantic love, partnership, connecting, changes <b>Reverse:</b> Imbalance, broken partnership, tension	 <b>Upright:</b> Priorities, time management, adapt to changes <b>Reverse:</b> Over-committed, lack of organization
<b>Three</b>	 <b>Upright:</b> Suffering, grief, heartbreak <b>Reverse:</b> Recovery, forgiveness, healing, optimism, letting go of pain	 <b>Upright:</b> Expansion, foresight, rapid growth, progress <b>Reverse:</b> Obstacles, unexpected delays	 <b>Upright:</b> Friendship, support, happiness, celebrations <b>Reverse:</b> An affair, overindulgence, isolation, gossip	 <b>Upright:</b> Teamwork, learning, collaborate <b>Reverse:</b> Working alone, disharmony, group conflict, disorganization
<b>Four</b>	 <b>Upright:</b> Relaxation, meditation, rest, restoration <b>Reverse:</b> Burnout, stress, exhaustion, restlessness	 <b>Upright:</b> Harmony, relaxation, home, celebration <b>Reverse:</b> Transience, conflict with others, inner harmony	 <b>Upright:</b> Apathy, disillusionment, remorse, regret <b>Reverse:</b> Awareness, changing happiness, acceptance	 <b>Upright:</b> Security, scarcity, control, restraint, conserve <b>Reverse:</b> Over-spending, greed, stinginess
<b>Five</b>	 <b>Upright:</b> Sneakiness, conflict, defeat, ego <b>Reverse:</b> Past resentment, making amends, reconcile	 <b>Upright:</b> Conflict, rivalry, fight <b>Reverse:</b> Tension releasing, respecting differences	 <b>Upright:</b> Sadness, loss, heartbreak, trauma, anger <b>Reverse:</b> Recovering from debt, forgiveness, coming to terms with grief	 <b>Upright:</b> Insecurity, poverty, worry, strife, isolation, stress <b>Reverse:</b> Recover from debt, charity, end of hardship
<b>Six</b>	 <b>Upright:</b> Moving on, change, transition, file of passage <b>Reverse:</b> Resistance, unfinished business	 <b>Upright:</b> Progress, confidence, victory, public attention <b>Reverse:</b> Fall from grace, egotism, punishment, pride	 <b>Upright:</b> Nostalgia, innocence, family, protection, kindness <b>Reverse:</b> Boredom, child abuse, leaving home, stagnation	 <b>Upright:</b> Charity, sharing, giving, generosity, receiving <b>Reverse:</b> Power and domination, strings attached
<b>Seven</b>	 <b>Upright:</b> Trickery, deception, betrayal, sneaking around <b>Reverse:</b> Imposter syndrome, deceit, infidelity, marital affair	 <b>Upright:</b> Challenge, protection, defense, perseverance <b>Reverse:</b> Lack of confidence, overwhelmed	 <b>Upright:</b> Fantasy, new possibilities, meditation, decision <b>Reverse:</b> Lack of purpose, confusion, too many choices	 <b>Upright:</b> Diligence, investment, work ethic, perseverance <b>Reverse:</b> Distraction, lack of rewards, poor investments
<b>Eight</b>	 <b>Upright:</b> Entrap, victim, imprisonment, negative thoughts <b>Reverse:</b> Inner critic, open to new perspectives	 <b>Upright:</b> Alignment, air travel, action <b>Reverse:</b> Panic, slowing down, waiting, frustration, resisting change	 <b>Upright:</b> Escapism, disillusionment, withdrawal <b>Reverse:</b> Avoidance, aimless drifting, fear of change	 <b>Upright:</b> Mastery, skill development, standards, passion <b>Reverse:</b> Uninspired, lack of motivation, trouble with time
<b>Nine</b>	 <b>Upright:</b> Hopeless, anxiety, trauma, worry, nightmares <b>Reverse:</b> Deep-seated concern, inner turmoil	 <b>Upright:</b> Resilience, persistence, grit, boundaries <b>Reverse:</b> Fatigue, struggle, defensive, paranoia, exhausted	 <b>Upright:</b> Luxury, wish fulfillment, satisfaction, success <b>Reverse:</b> Gluttony, materialistic	 <b>Upright:</b> Luxury, success, abundance, prosperity <b>Reverse:</b> Dishonesty, deceit, termination, cheap, recklessness
<b>Ten</b>	 <b>Upright:</b> Failure, deep wounds, loss, crisis, betrayal <b>Reverse:</b> Recovery, mending, moving up, regeneration	 <b>Upright:</b> Burden, hard work, struggle, responsibility <b>Reverse:</b> Burnt out, overstressed, delegation	 <b>Upright:</b> Blessings, family, alignment, divine love <b>Reverse:</b> Domestic strife, broken home, shattered dreams	 <b>Upright:</b> Family, wealth, contribution, legacy, security <b>Reverse:</b> Fleeting success, lack of resources, failure
<b>Page</b>	 <b>Upright:</b> Mental energy, thirst for knowledge, innovate <b>Reverse:</b> Haste, deception, introvert, haphazard action	 <b>Upright:</b> Inspiration, freedom, limitless potential <b>Reverse:</b> Lack of direction, spiritual path, procrastinate	 <b>Upright:</b> Happy, seamless, intuitive messages <b>Reverse:</b> Emotional instability, creative blocks, insecurity	 <b>Upright:</b> Ambition, discipline, balance <b>Reverse:</b> Greed, laziness, lack of progress
<b>Knight</b>	 <b>Upright:</b> Motion, impulse, defense of beliefs, ambition <b>Reverse:</b> Lack of direction, restless, unpredictability	 <b>Upright:</b> Passion, action, adventure, impulse, energy <b>Reverse:</b> Anger, recklessness, haste, delays	 <b>Upright:</b> Idealism, emotional love, imaginative <b>Reverse:</b> Moodiness, disappointment, heartbreak, sadness	 <b>Upright:</b> Efficiency, responsibility, routine, productivity <b>Reverse:</b> Boredom, perfectionism, obsessiveness
<b>Queen</b>	 <b>Upright:</b> Complexity, perceptive, clarity <b>Reverse:</b> Cruel, bitter, resentful, isolation, cold	 <b>Upright:</b> Cheer, confidence, feeling independent <b>Reverse:</b> Moodiness, frustration, introvert, insecurity	 <b>Upright:</b> Loving, intuitive, psychic, calm, self-care, maturity <b>Reverse:</b> Self-care, financial dependence	 <b>Upright:</b> Creature comforts, practicality <b>Reverse:</b> Jealousy, self-care, financial independence
<b>King</b>	 <b>Upright:</b> Truth, authority, intellect, mental clarity <b>Reverse:</b> Manipulate, cruel, weak, abuse of power	 <b>Upright:</b> Motivation, leadership, drive, entrepreneurship <b>Reverse:</b> Possession, controlling, selfish	 <b>Upright:</b> Wisdom, understanding, focus, balance <b>Reverse:</b> Volatile, overreacting, manipulative, cold	 <b>Upright:</b> Wealth, security, confident, well-managed <b>Reverse:</b> Stubborn, greed, gluttony, sensuality, overspend



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-1-  
**THE MAGICIAN**  
M A J O R A R C A N A



ASSOCIATIONS

Lined writing area for associations, enclosed in a rounded rectangle.

INTERPRETATIONS

Lined writing area for interpretations, enclosed in a rounded rectangle.

UPRIGHT NOTES

Lined writing area for upright notes, enclosed in a rounded rectangle.

REVERSED NOTES

Lined writing area for reversed notes, enclosed in a rounded rectangle.



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# THE HIGH PRIESTESS

MAJOR ARCANA



## UPRIGHT NOTES

Lined area for notes regarding the upright meaning of the High Priestess card.

## REVERSED NOTES

Lined area for notes regarding the reversed meaning of the High Priestess card.

## ASSOCIATIONS

Lined area for associations related to the High Priestess card.

## INTERPRETATIONS

Lined area for interpretations of the High Priestess card.



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# THE EMPRESS

MAJOR ARCANA



## ASSOCIATIONS

Lined writing area for associations.



## INTERPRETATIONS

Lined writing area for interpretations.



## UPRIGHT NOTES

Lined writing area for upright notes.



## REVERSED NOTES

Lined writing area for reversed notes.



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# THE EMPEROR

M A J O R A R C A N A



## ASSOCIATIONS

Lined writing area for associations.



## INTERPRETATIONS

Lined writing area for interpretations.



## UPRIGHT NOTES

Lined writing area for upright notes.



## REVERSED NOTES

Lined writing area for reversed notes.



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# THE HIEROPHANT

MAJOR ARCANA



## ASSOCIATIONS

Lined writing area for associations.



## INTERPRETATIONS

Lined writing area for interpretations.



## UPRIGHT NOTES

Lined writing area for upright notes.



## REVERSED NOTES

Lined writing area for reversed notes.



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# THE LOVERS

MAJOR ARCANA



## ASSOCIATIONS

Lined area for writing associations.



## INTERPRETATIONS

Lined area for writing interpretations.



## UPRIGHT NOTES

Lined area for writing upright notes.



## REVERSED NOTES

Lined area for writing reversed notes.



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# THE CHARIOT

MAJOR ARCANA



## ASSOCIATIONS

Lined writing area for associations, enclosed in a rounded rectangular border.

## INTERPRETATIONS

Lined writing area for interpretations, enclosed in a rounded rectangular border.

## UPRIGHT NOTES

Lined writing area for upright notes, enclosed in a rounded rectangular border.

## REVERSED NOTES

Lined writing area for reversed notes, enclosed in a rounded rectangular border.



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# STRENGTH

MAJOR ARCANA



## UPRIGHT NOTES

Lined area for upright notes.

## REVERSED NOTES

Lined area for reversed notes.

## ASSOCIATIONS

Lined area for associations.

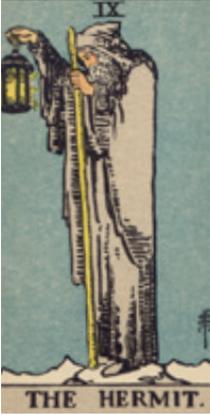
## INTERPRETATIONS

Lined area for interpretations.



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# THE HERMIT

MAJOR ARCANA



## ASSOCIATIONS

Lined writing area for associations.

## INTERPRETATIONS

Lined writing area for interpretations.

## UPRIGHT NOTES

Lined writing area for upright notes.

## REVERSED NOTES

Lined writing area for reversed notes.



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# WHEEL OF FORTUNE

M A J O R A R C A N A



## UPRIGHT NOTES

Lined area for upright notes.

## REVERSED NOTES

Lined area for reversed notes.

## ASSOCIATIONS

Lined area for associations.

## INTERPRETATIONS

Lined area for interpretations.



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- 11 -

# JUSTICE

M A J O R A R C A N A



## ASSOCIATIONS

Lined writing area for associations.



## INTERPRETATIONS

Lined writing area for interpretations.



## UPRIGHT NOTES

Lined writing area for upright notes.



## REVERSED NOTES

Lined writing area for reversed notes.



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# THE HANGED MAN

MAJOR ARCANA



## UPRIGHT NOTES

Lined area for upright notes.

## REVERSED NOTES

Lined area for reversed notes.

## ASSOCIATIONS

Lined area for associations.

## INTERPRETATIONS

Lined area for interpretations.



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- 13 -

# DEATH

M A J O R A R C A N A



## ASSOCIATIONS

Handwritten notes area for Associations, featuring a large rounded rectangle with horizontal lines.



## INTERPRETATIONS

Handwritten notes area for Interpretations, featuring a large rounded rectangle with horizontal lines.



## UPRIGHT NOTES

Handwritten notes area for Upright Notes, featuring a rounded rectangle with horizontal lines.



## REVERSED NOTES

Handwritten notes area for Reversed Notes, featuring a rounded rectangle with horizontal lines.



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# TEMPERANCE

MAJOR ARCANA



## ASSOCIATIONS

Lined writing area for Associations, consisting of 10 horizontal lines within a rounded rectangular border.

## INTERPRETATIONS

Lined writing area for Interpretations, consisting of 15 horizontal lines within a rounded rectangular border.

## UPRIGHT NOTES

Lined writing area for Upright Notes, consisting of 10 horizontal lines within a rounded rectangular border.

## REVERSED NOTES

Lined writing area for Reversed Notes, consisting of 10 horizontal lines within a rounded rectangular border.



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- 16 -

# THE TOWER

MAJOR ARCANA



## ASSOCIATIONS

Lined writing area for associations, consisting of 10 horizontal lines within a rounded rectangular border.

## INTERPRETATIONS

Lined writing area for interpretations, consisting of 15 horizontal lines within a rounded rectangular border.

## UPRIGHT NOTES

Lined writing area for upright notes, consisting of 10 horizontal lines within a rounded rectangular border.

## REVERSED NOTES

Lined writing area for reversed notes, consisting of 10 horizontal lines within a rounded rectangular border.

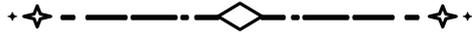


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# THE STAR

MAJOR ARCANA



## ASSOCIATIONS

Handwriting lines for associations.

## INTERPRETATIONS

Handwriting lines for interpretations.

## UPRIGHT NOTES

Handwriting lines for upright notes.

## REVERSED NOTES

Handwriting lines for reversed notes.



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# THE MOON

MAJOR ARCANA



## ASSOCIATIONS

Lined area for writing associations.

## INTERPRETATIONS

Lined area for writing interpretations.

## UPRIGHT NOTES

Lined area for writing upright notes.

## REVERSED NOTES

Lined area for writing reversed notes.



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# THE SUN

MAJOR ARCANA



## ASSOCIATIONS

Lined area for writing associations.



## INTERPRETATIONS

Lined area for writing interpretations.



## UPRIGHT NOTES

Lined area for writing upright notes.



## REVERSED NOTES

Lined area for writing reversed notes.



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# JUDGMENT

MAJOR ARCANA



## ASSOCIATIONS

A large rectangular box with rounded corners, containing ten horizontal lines for writing notes under the "ASSOCIATIONS" header.



## INTERPRETATIONS

A large rectangular box with rounded corners, containing ten horizontal lines for writing notes under the "INTERPRETATIONS" header.



## UPRIGHT NOTES

A vertical rectangular box with rounded corners, containing ten horizontal lines for writing notes under the "UPRIGHT NOTES" header.



## REVERSED NOTES

A vertical rectangular box with rounded corners, containing ten horizontal lines for writing notes under the "REVERSED NOTES" header.



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# THE WORLD

MAJOR ARCANA



## ASSOCIATIONS

Lined area for writing associations.



## INTERPRETATIONS

Lined area for writing interpretations.



## UPRIGHT NOTES

Lined area for writing upright notes.



## REVERSED NOTES

Lined area for writing reversed notes.



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# ACE OF CUPS

MINOR ARCANA



## ASSOCIATIONS

Lined area for writing associations.

## INTERPRETATIONS

Lined area for writing interpretations.

## UPRIGHT NOTES

Lined area for writing upright notes.

## REVERSED NOTES

Lined area for writing reversed notes.



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# TWO OF CUPS

MINOR ARCANA



## ASSOCIATIONS

Lined writing area for associations, enclosed in a rounded rectangular border.

## INTERPRETATIONS

Lined writing area for interpretations, enclosed in a rounded rectangular border.

## UPRIGHT NOTES

Lined writing area for upright notes, enclosed in a rounded rectangular border.

## REVERSED NOTES

Lined writing area for reversed notes, enclosed in a rounded rectangular border.



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# THREE OF CUPS

M I N O R   A R C A N A



## ASSOCIATIONS

Lined writing area for associations, enclosed in a rounded rectangular border.



## INTERPRETATIONS

Lined writing area for interpretations, enclosed in a rounded rectangular border.



## UPRIGHT NOTES

Lined writing area for upright notes, enclosed in a rounded rectangular border.



## REVERSED NOTES

Lined writing area for reversed notes, enclosed in a rounded rectangular border.



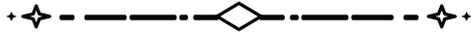
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# FOUR OF CUPS

M I N O R   A R C A N A



## ASSOCIATIONS

Lined writing area for associations.

## INTERPRETATIONS

Lined writing area for interpretations.

## UPRIGHT NOTES

Lined writing area for upright notes.

## REVERSED NOTES

Lined writing area for reversed notes.



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# SIX OF CUPS

MINOR ARCANA



## ASSOCIATIONS

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## INTERPRETATIONS

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## UPRIGHT NOTES

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## REVERSED NOTES

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# SEVEN OF CUPS

M I N O R   A R C A N A



## ASSOCIATIONS

Lined writing area for associations, consisting of 10 horizontal lines within a rounded rectangular border.



## INTERPRETATIONS

Lined writing area for interpretations, consisting of 15 horizontal lines within a rounded rectangular border.



## UPRIGHT NOTES

Lined writing area for upright notes, consisting of 10 horizontal lines within a rounded rectangular border.



## REVERSED NOTES

Lined writing area for reversed notes, consisting of 10 horizontal lines within a rounded rectangular border.



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# EIGHT OF CUPS

MINOR ARCANA



## ASSOCIATIONS

Lined writing area for associations.

## INTERPRETATIONS

Lined writing area for interpretations.

## UPRIGHT NOTES

Lined writing area for upright notes.

## REVERSED NOTES

Lined writing area for reversed notes.



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# NINE OF CUPS

M I N O R   A R C A N A



## ASSOCIATIONS

Handwritten notes area for Associations, featuring a rounded rectangular border and ten horizontal lines.

## INTERPRETATIONS

Handwritten notes area for Interpretations, featuring a rounded rectangular border and ten horizontal lines.

## UPRIGHT NOTES

Handwritten notes area for Upright Notes, featuring a rounded rectangular border and ten horizontal lines.

## REVERSED NOTES

Handwritten notes area for Reversed Notes, featuring a rounded rectangular border and ten horizontal lines.



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# TEN OF CUPS

MINOR ARCANA



## UPRIGHT NOTES

Lined area for notes on the upright meaning of the Ten of Cups.

## REVERSED NOTES

Lined area for notes on the reversed meaning of the Ten of Cups.

## ASSOCIATIONS

Lined area for associations related to the Ten of Cups.

## INTERPRETATIONS

Lined area for interpretations of the Ten of Cups.



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# PAGE OF CUPS

M I N O R A R C A N A



## ASSOCIATIONS

Lined writing area for associations.

## INTERPRETATIONS

Lined writing area for interpretations.

## UPRIGHT NOTES

Lined writing area for upright notes.

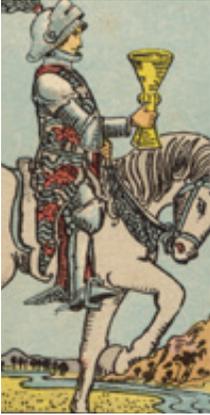
## REVERSED NOTES

Lined writing area for reversed notes.



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# KNIGHT OF CUPS

MINOR ARCANA



## ASSOCIATIONS

Lined area for writing associations.

## INTERPRETATIONS

Lined area for writing interpretations.

## UPRIGHT NOTES

Lined area for writing upright notes.

## REVERSED NOTES

Lined area for writing reversed notes.



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# QUEEN OF CUPS

MINOR ARCANA



## UPRIGHT NOTES

Lined area for writing upright notes.

## REVERSED NOTES

Lined area for writing reversed notes.

## ASSOCIATIONS

Lined area for writing associations.

## INTERPRETATIONS

Lined area for writing interpretations.



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# KING OF CUPS

M I N O R A R C A N A



## UPRIGHT NOTES

Lined area for upright notes.

## REVERSED NOTES

Lined area for reversed notes.

## ASSOCIATIONS

Lined area for associations.

## INTERPRETATIONS

Lined area for interpretations.

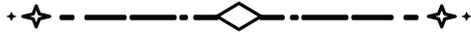


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- ✦ -  
**ACE OF WANDS**  
M I N O R A R C A N A



ASSOCIATIONS

Handwritten notes area for Associations, featuring 10 horizontal lines within a rounded rectangular border.

INTERPRETATIONS

Handwritten notes area for Interpretations, featuring 15 horizontal lines within a rounded rectangular border.

UPRIGHT NOTES

Handwritten notes area for Upright Notes, featuring 10 horizontal lines within a rounded rectangular border.

REVERSED NOTES

Handwritten notes area for Reversed Notes, featuring 10 horizontal lines within a rounded rectangular border.



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- ✦ -  
**TWO OF WANDS**  
M I N O R A R C A N A



ASSOCIATIONS

Lined writing area for associations, consisting of 10 horizontal lines within a rounded rectangular border.



INTERPRETATIONS

Lined writing area for interpretations, consisting of 15 horizontal lines within a rounded rectangular border.



UPRIGHT NOTES

Lined writing area for upright notes, consisting of 10 horizontal lines within a rounded rectangular border.



REVERSED NOTES

Lined writing area for reversed notes, consisting of 10 horizontal lines within a rounded rectangular border.



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- ✦ -  
**THREE OF WANDS**  
M I N O R A R C A N A



ASSOCIATIONS

Handwriting area for associations, consisting of a rounded rectangle with ten horizontal lines.

INTERPRETATIONS

Handwriting area for interpretations, consisting of a rounded rectangle with ten horizontal lines.

UPRIGHT NOTES

Handwriting area for upright notes, consisting of a rounded rectangle with ten horizontal lines.

REVERSED NOTES

Handwriting area for reversed notes, consisting of a rounded rectangle with ten horizontal lines.

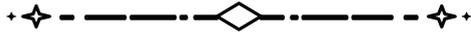


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- ✦ -  
**FOUR OF WANDS**  
M I N O R A R C A N A



ASSOCIATIONS

Lined writing area for Associations, enclosed in a rounded rectangle with a decorative diamond and star at the bottom center.

INTERPRETATIONS

Lined writing area for Interpretations, enclosed in a rounded rectangle with a decorative diamond and star at the bottom center.

UPRIGHT NOTES

Lined writing area for Upright Notes, enclosed in a rounded rectangle with a decorative diamond and star at the bottom center.

REVERSED NOTES

Lined writing area for Reversed Notes, enclosed in a rounded rectangle with a decorative diamond and star at the bottom center.



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- ✦ -  
**FIVE OF WANDS**  
M I N O R A R C A N A



ASSOCIATIONS

Lined writing area for associations, enclosed in a rounded rectangular border.

INTERPRETATIONS

Lined writing area for interpretations, enclosed in a rounded rectangular border.

UPRIGHT NOTES

Lined writing area for upright notes, enclosed in a rounded rectangular border.

REVERSED NOTES

Lined writing area for reversed notes, enclosed in a rounded rectangular border.



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- ✦ -  
**SIX OF WANDS**  
M I N O R   A R C A N A



ASSOCIATIONS

Handwriting lines for the ASSOCIATIONS section.

INTERPRETATIONS

Handwriting lines for the INTERPRETATIONS section.

UPRIGHT NOTES

Handwriting lines for the UPRIGHT NOTES section.

REVERSED NOTES

Handwriting lines for the REVERSED NOTES section.



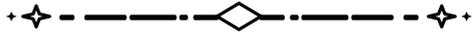
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- ✦ -  
**EIGHT OF WANDS**  
M I N O R A R C A N A



ASSOCIATIONS

Lined writing area for associations, enclosed in a rounded rectangle with a decorative diamond and star at the bottom center.

INTERPRETATIONS

Lined writing area for interpretations, enclosed in a rounded rectangle with a decorative diamond and star at the bottom center.

UPRIGHT NOTES

Lined writing area for upright notes, enclosed in a rounded rectangle with a decorative diamond and star at the bottom center.

REVERSED NOTES

Lined writing area for reversed notes, enclosed in a rounded rectangle with a decorative diamond and star at the bottom center.



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- ✦ -  
**NINE OF WANDS**  
M I N O R A R C A N A



UPRIGHT NOTES

Lined area for upright notes.

REVERSED NOTES

Lined area for reversed notes.

ASSOCIATIONS

Lined area for associations.

INTERPRETATIONS

Lined area for interpretations.



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- ✦ -  
**TEN OF WANDS**  
M I N O R A R C A N A



ASSOCIATIONS

Lined writing area for associations.

INTERPRETATIONS

Lined writing area for interpretations.

UPRIGHT NOTES

Lined writing area for upright notes.

REVERSED NOTES

Lined writing area for reversed notes.



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- ✦ -  
**PAGE OF WANDS**  
M I N O R A R C A N A



UPRIGHT NOTES

Lined area for notes, containing 12 horizontal lines.

REVERSED NOTES

Lined area for notes, containing 12 horizontal lines.

ASSOCIATIONS

Lined area for associations, containing 10 horizontal lines.

INTERPRETATIONS

Lined area for interpretations, containing 15 horizontal lines.



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- ✦ -  
**KNIGHT OF WANDS**  
M I N O R   A R C A N A



ASSOCIATIONS

Lined writing area for associations, consisting of 10 horizontal lines within a rounded rectangular border.

INTERPRETATIONS

Lined writing area for interpretations, consisting of 15 horizontal lines within a rounded rectangular border.

UPRIGHT NOTES

Lined writing area for upright notes, consisting of 10 horizontal lines within a rounded rectangular border.

REVERSED NOTES

Lined writing area for reversed notes, consisting of 10 horizontal lines within a rounded rectangular border.



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- ✦ -  
**QUEEN OF WANDS**  
M I N O R A R C A N A



ASSOCIATIONS

Lined writing area for associations, enclosed in a rounded rectangular border.

INTERPRETATIONS

Lined writing area for interpretations, enclosed in a rounded rectangular border.

UPRIGHT NOTES

Lined writing area for upright notes, enclosed in a rounded rectangular border.

REVERSED NOTES

Lined writing area for reversed notes, enclosed in a rounded rectangular border.



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- ✦ -  
**KING OF WANDS**  
M I N O R A R C A N A



ASSOCIATIONS

Handwriting lines for the ASSOCIATIONS section.

INTERPRETATIONS

Handwriting lines for the INTERPRETATIONS section.

UPRIGHT NOTES

Handwriting lines for the UPRIGHT NOTES section.

REVERSED NOTES

Handwriting lines for the REVERSED NOTES section.



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# ACE OF SWORDS

M I N O R   A R C A N A



## UPRIGHT NOTES

Lined area for notes regarding the upright position of the card.

## REVERSED NOTES

Lined area for notes regarding the reversed position of the card.

## ASSOCIATIONS

Lined area for associations related to the card.

## INTERPRETATIONS

Lined area for interpretations of the card.



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# TWO OF SWORDS

MINOR ARCANA



## ASSOCIATIONS

Lined area for writing associations, enclosed in a rounded rectangular border.



## INTERPRETATIONS

Lined area for writing interpretations, enclosed in a rounded rectangular border.



## UPRIGHT NOTES

Lined area for writing upright notes, enclosed in a rounded rectangular border.



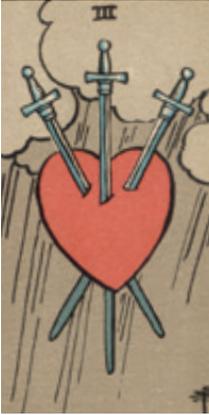
## REVERSED NOTES

Lined area for writing reversed notes, enclosed in a rounded rectangular border.



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# THREE OF SWORDS

MINOR ARCANA



## ASSOCIATIONS

Lined writing area for associations, enclosed in a rounded rectangular border.

## INTERPRETATIONS

Lined writing area for interpretations, enclosed in a rounded rectangular border.

## UPRIGHT NOTES

Lined writing area for upright notes, enclosed in a rounded rectangular border.

## REVERSED NOTES

Lined writing area for reversed notes, enclosed in a rounded rectangular border.



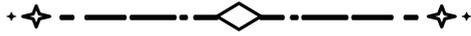
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# FOUR OF SWORDS

M I N O R   A R C A N A



## UPRIGHT NOTES

Lined area for notes on the upright position of the card.

## REVERSED NOTES

Lined area for notes on the reversed position of the card.

## ASSOCIATIONS

Lined area for associations related to the card.

## INTERPRETATIONS

Lined area for interpretations of the card.



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# FIVE OF SWORDS

M I N O R A R C A N A



## UPRIGHT NOTES

Lined area for notes regarding the upright meaning of the card.

## REVERSED NOTES

Lined area for notes regarding the reversed meaning of the card.

## ASSOCIATIONS

Lined area for associations related to the card.

## INTERPRETATIONS

Lined area for interpretations of the card.



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# SIX OF SWORDS

M I N O R   A R C A N A



## ASSOCIATIONS

Handwriting lines for the ASSOCIATIONS section.

## INTERPRETATIONS

Handwriting lines for the INTERPRETATIONS section.

## UPRIGHT NOTES

Handwriting lines for the UPRIGHT NOTES section.

## REVERSED NOTES

Handwriting lines for the REVERSED NOTES section.



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# SEVEN OF SWORDS

MINOR ARCANA



## ASSOCIATIONS

Handwriting lines for associations.

## INTERPRETATIONS

Handwriting lines for interpretations.

## UPRIGHT NOTES

Handwriting lines for upright notes.

## REVERSED NOTES

Handwriting lines for reversed notes.



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# EIGHT OF SWORDS

M I N O R   A R C A N A



## UPRIGHT NOTES

Lined area for notes regarding the upright meaning of the Eight of Swords.

## REVERSED NOTES

Lined area for notes regarding the reversed meaning of the Eight of Swords.

## ASSOCIATIONS

Lined area for associations related to the Eight of Swords.

## INTERPRETATIONS

Lined area for interpretations of the Eight of Swords.



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# NINE OF SWORDS

MINOR ARCANA



## ASSOCIATIONS

Lined writing area for associations.

## INTERPRETATIONS

Lined writing area for interpretations.

## UPRIGHT NOTES

Lined writing area for upright notes.

## REVERSED NOTES

Lined writing area for reversed notes.



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# TEN OF SWORDS

M I N O R   A R C A N A



## UPRIGHT NOTES

Lined area for notes, containing 10 horizontal lines.

## REVERSED NOTES

Lined area for notes, containing 10 horizontal lines.

## ASSOCIATIONS

Lined area for associations, containing 10 horizontal lines.

## INTERPRETATIONS

Lined area for interpretations, containing 10 horizontal lines.



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# PAGE OF SWORDS

M I N O R A R C A N A



## UPRIGHT NOTES

Lined area for upright notes, containing 12 horizontal lines.

## REVERSED NOTES

Lined area for reversed notes, containing 12 horizontal lines.

## ASSOCIATIONS

Lined area for associations, containing 10 horizontal lines.

## INTERPRETATIONS

Lined area for interpretations, containing 10 horizontal lines.



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# KNIGHT OF SWORDS

M I N O R A R C A N A



## UPRIGHT NOTES

Lined area for upright notes, consisting of 12 horizontal lines within a rounded rectangular border.

## REVERSED NOTES

Lined area for reversed notes, consisting of 12 horizontal lines within a rounded rectangular border.

## ASSOCIATIONS

Lined area for associations, consisting of 10 horizontal lines within a rounded rectangular border.

## INTERPRETATIONS

Lined area for interpretations, consisting of 15 horizontal lines within a rounded rectangular border.



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# QUEEN OF SWORDS

MINOR ARCANA



## UPRIGHT NOTES

Lined area for notes regarding the upright meaning of the Queen of Swords.

## REVERSED NOTES

Lined area for notes regarding the reversed meaning of the Queen of Swords.

## ASSOCIATIONS

Lined area for associations related to the Queen of Swords.

## INTERPRETATIONS

Lined area for interpretations of the Queen of Swords.



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# KING OF SWORDS

M I N O R A R C A N A



## UPRIGHT NOTES

Lined area for upright notes.

## REVERSED NOTES

Lined area for reversed notes.

## ASSOCIATIONS

Lined area for associations.

## INTERPRETATIONS

Lined area for interpretations.



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# ACE OF PENTACLES

M I N O R   A R C A N A



## ASSOCIATIONS

Lined area for writing associations.

## INTERPRETATIONS

Lined area for writing interpretations.

## UPRIGHT NOTES

Lined area for writing upright notes.

## REVERSED NOTES

Lined area for writing reversed notes.



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# TWO OF PENTACLES

MINOR ARCANA



## ASSOCIATIONS

Lined writing area for associations, enclosed in a rounded rectangle with a decorative diamond and star at the bottom center.

## INTERPRETATIONS

Lined writing area for interpretations, enclosed in a rounded rectangle with a decorative diamond and star at the bottom center.

## UPRIGHT NOTES

Lined writing area for upright notes, enclosed in a rounded rectangle with a decorative diamond and star at the bottom center.

## REVERSED NOTES

Lined writing area for reversed notes, enclosed in a rounded rectangle with a decorative diamond and star at the bottom center.



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# THREE OF PENTACLES

M I N O R   A R C A N A



## UPRIGHT NOTES

Handwritten notes area for the upright position, featuring a vertical stack of 12 horizontal lines within a rounded rectangular border.

## REVERSED NOTES

Handwritten notes area for the reversed position, featuring a vertical stack of 12 horizontal lines within a rounded rectangular border.

## ASSOCIATIONS

Handwritten notes area for associations, featuring a vertical stack of 10 horizontal lines within a rounded rectangular border.

## INTERPRETATIONS

Handwritten notes area for interpretations, featuring a vertical stack of 15 horizontal lines within a rounded rectangular border.



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# FOUR OF PENTACLES

M I N O R   A R C A N A



## ASSOCIATIONS

Handwriting lines for the ASSOCIATIONS section.

## INTERPRETATIONS

Handwriting lines for the INTERPRETATIONS section.

## UPRIGHT NOTES

Handwriting lines for the UPRIGHT NOTES section.

## REVERSED NOTES

Handwriting lines for the REVERSED NOTES section.



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# FIVE OF PENTACLES

M I N O R   A R C A N A



## UPRIGHT NOTES

Lined area for upright notes.

## REVERSED NOTES

Lined area for reversed notes.

## ASSOCIATIONS

Lined area for associations.

## INTERPRETATIONS

Lined area for interpretations.



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# SIX OF PENTACLES

MINOR ARCANA



## UPRIGHT NOTES

Lined area for upright notes.

## REVERSED NOTES

Lined area for reversed notes.

## ASSOCIATIONS

Lined area for associations.

## INTERPRETATIONS

Lined area for interpretations.



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# SEVEN OF PENTACLES

M I N O R   A R C A N A



## UPRIGHT NOTES

Lined area for notes regarding the upright position of the card.

## REVERSED NOTES

Lined area for notes regarding the reversed position of the card.

## ASSOCIATIONS

Lined area for associations related to the card.

## INTERPRETATIONS

Lined area for interpretations of the card.



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# EIGHT OF PENTACLES

M I N O R   A R C A N A



## UPRIGHT NOTES

Lined area for notes regarding the upright meaning of the Eight of Pentacles.

## REVERSED NOTES

Lined area for notes regarding the reversed meaning of the Eight of Pentacles.

## ASSOCIATIONS

Lined area for associations related to the Eight of Pentacles.

## INTERPRETATIONS

Lined area for interpretations of the Eight of Pentacles.



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# NINE OF PENTACLES

MINOR ARCANA



## ASSOCIATIONS

Lined writing area for associations, enclosed in a rounded rectangular border.

## INTERPRETATIONS

Lined writing area for interpretations, enclosed in a rounded rectangular border.

## UPRIGHT NOTES

Lined writing area for upright notes, enclosed in a rounded rectangular border.

## REVERSED NOTES

Lined writing area for reversed notes, enclosed in a rounded rectangular border.



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# TEN OF PENTACLES

M I N O R   A R C A N A



## UPRIGHT NOTES

Lined area for upright notes.

## REVERSED NOTES

Lined area for reversed notes.

## ASSOCIATIONS

Lined area for associations.

## INTERPRETATIONS

Lined area for interpretations.



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# PAGE OF PENTACLES

M I N O R A R C A N A



## UPRIGHT NOTES

Lined area for upright notes.

## REVERSED NOTES

Lined area for reversed notes.

## ASSOCIATIONS

Lined area for associations.

## INTERPRETATIONS

Lined area for interpretations.



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# KNIGHT OF PENTACLES

M I N O R   A R C A N A



## ASSOCIATIONS

Lined writing area for associations, enclosed in a rounded rectangular border with a decorative diamond and star separator at the bottom.

## INTERPRETATIONS

Lined writing area for interpretations, enclosed in a rounded rectangular border with a decorative diamond and star separator at the bottom.

## UPRIGHT NOTES

Lined writing area for upright notes, enclosed in a rounded rectangular border with a decorative diamond and star separator at the bottom.

## REVERSED NOTES

Lined writing area for reversed notes, enclosed in a rounded rectangular border with a decorative diamond and star separator at the bottom.



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# QUEEN OF PENTACLES

M I N O R   A R C A N A



## ASSOCIATIONS

Lined writing area for associations, consisting of 10 horizontal lines within a rounded rectangular border.

## INTERPRETATIONS

Lined writing area for interpretations, consisting of 15 horizontal lines within a rounded rectangular border.

## UPRIGHT NOTES

Lined writing area for upright notes, consisting of 15 horizontal lines within a rounded rectangular border.

## REVERSED NOTES

Lined writing area for reversed notes, consisting of 15 horizontal lines within a rounded rectangular border.



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# KING OF PENTACLES

M I N O R   A R C A N A



## UPRIGHT NOTES

Lined area for upright notes.

## REVERSED NOTES

Lined area for reversed notes.

## ASSOCIATIONS

Lined area for associations.

## INTERPRETATIONS

Lined area for interpretations.



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